

# project structure

The project Recital CanTANGO is the idea of tenor **Fabio Armiliato**, both with the accompaniment of a group of traditional instruments of Tango or with orchestra accompaniment, where the orchestra is available. The original arrangements are composed by M.o **Fabrizio Mocata** with choreography created by the **Los Guardiola** "Tango Teatro" dancers, highly prized in the world of Tango for their originality and their skill.

**Natalia Bolani**, a wonderful Uruguayan actress, embodies **El Alma del Tango**. She tells an intriguing story (in Italian/English/Spanish or in the language of the country hosting the show) that brings the audience on a journey through time, back to the beginning of the last century and to the countries of the Rio de la Plata. With the help of an original interactive video projection, created with animation and videoclips, the story really comes to life! to

*"The union between OPERA and TANGO in Recital CanTANGO with the vocal power of Fabio Armiliato, the musical direction of Fabrizio Mocata, choreographed by Los Guardiola, the narrator Natalia Bolani was welcomed in Buenos Aires (at the prestigious Teatro MAIPO) and Montevideo (at Sala Zitarrosa) with three endless standing ovations."*

Press Ag. TELAM - 10/12/2016

# contacts

[www.fabioarmiliato.com](http://www.fabioarmiliato.com)  
[www.fabriziomocata.com](http://www.fabriziomocata.com)



[www.facebook.com/recitalcantango](https://www.facebook.com/recitalcantango)

CD LABEL:

**AlfaMusic**

Via G. Turner, 27  
00169 Rome (Italy)  
Tel: (+39) 06 263067  
[info@alfamusic.com](mailto:info@alfamusic.com)  
[www.alfamusic.com](http://www.alfamusic.com)



[info@recitalcantango.com](mailto:info@recitalcantango.com)  
[www.recitalcantango.com](http://www.recitalcantango.com)

**OPERA** and **TANGO**  
in a new great innovative show

# Recital CAN TANGO®

A Tribute  
to **SCHIPA**  
and **GARDEL**

## Fabio Armiliato

## Fabrizio Mocata

Piano and Music Director

and

**Natalia Bolani**  
Actress

**Los Guardiola**  
Tango Dancers



# our story

Recital CanTANGO is the project of tenor **Fabio Armiliato** which started from his encounter with Tango pianist and arranger **Fabrizio Mocata**.

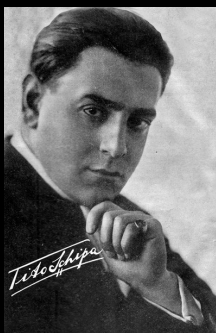
The concept of the show came to life from their passion for Tango and their desire to combine **OPERA** with **TANGO** in an ideal embrace through a new idea of theater. This idea could easily be transformed into the opportunity to talk about historical events and Italian cultural personalities that contributed to give life and luster to the wonderful musical form named **Tango Cancion (Tango Song)** at the beginning of last century.

**Recital CanTANGO - A Tribute to Schipa and Gardel: Opera and Tango** is a show that wants to deepen the bond between Opera and Tango, with the idea of combining Italian Belcanto with Tango and celebrating two great personalities and interpreters: **Tito Schipa** and **Carlos Gardel**.

As singers, actors, and composers, **Schipa** and **Gardel** in their vocal art showed us the common denominator of a voice technique based on the "recitar cantando", which has always been considered the root of melodrama.



**Opera** and **Tango**: they appear to be very distant musical worlds, but instead they share the important root of Italian belcanto, expressed in its melodic vein. **Italian Opera** had also really a great influence and importance in the development of **Tango** at its origins.



There is indeed a close link between **Opera** and **Tango Canciones** and there are also witnesses who claim that **Carlos Gardel** was a singing pupil of **Tito Schipa** himself, during the long stays in Buenos Aires of the great tenor from Lecce.

# reviews



## FABIO ARMILIATO IN THE FOOTSTEPS OF CARLOS GARDEL.

THE GREAT TENOR PUT HIS BELCANTO ART AND HIS EXPERIENCE AS AN INTERPRETER AT THE SERVICE OF TANGO TO MAKE US DISCOVER THE POETRY OF TANGO SONGS  
- IL SECOLO XIX -

WITH FABIO ARMILIATO AND HIS "RECITAL CANTANGO" WE WENT ON A TRIP TO ARGENTINA AND FOUND THAT THIS DANCE IS NOT A MERE LIST OF SONGS THAT WERE ALL THE SAME, BUT A MUSICALLY VARIED WORLD WITH A VERY HIGH RATE OF POETRY  
- OGGI -

RECITAL CANTANGO WORKS WELL THROUGH ARMILIATO'S ENGAGED AND PASSIONATE INTERPRETATION, THE BEAUTIFUL ARRANGEMENTS COMPOSED BY MOCATA AND THE PRESENCE OF TWO TALENTED DANCERS:  
LOS GUARDIOLA  
- CORRIERE DELLA SERA -

LOTS OF APPLAUSE FROM A SATISFIED AUDIENCE FOR THE SHOW OFFERED BY THE TENOR FABIO ARMILIATO AT AUDITORIUM PAGANINI  
- GAZZETTA DI PARMA -

THE SHOW IS AMAZINGLY ADDICTIVE AND APPEALING, AND WE CARRIED WITH US A WONDERFUL ATMOSPHERE OF BUENOS AIRES, ARGENTINA AND REAL TANGO  
- L' OPERA -



Recital  
**CANTANGO®**